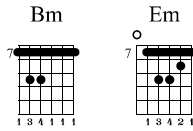


# Navazesh

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Standard tuning

♩ = 140

S-Gt

*mf*

Measures 1-16 of the guitar score. The score is written for Standard tuning (E2-A2-D3-G3-B3-E4) and is in 6/8 time. The key signature has one sharp (F#). The music is marked *mf*. The score consists of a treble clef staff with a key signature of one sharp and a 6/8 time signature. Below the staff are three lines representing the guitar strings (T, A, B). The notes and fingerings are as follows:

| Measure | T  | A  | B  |
|---------|----|----|----|
| 1       | 7  | 8  | 7  |
| 2       | 8  | 7  | 8  |
| 3       | 7  | 9  | 9  |
| 4       | 8  | 9  | 8  |
| 5       | 7  | 8  | 7  |
| 6       | 7  | 7  | 7  |
| 7       | 10 | 9  | 7  |
| 8       | 10 | 7  | 9  |
| 9       | 9  | 7  | 10 |
| 10      | 10 | 10 | 9  |
| 11      | 8  | 9  | 10 |
| 12      | 8  | 9  | 10 |
| 13      | 7  | 9  | 8  |
| 14      | 7  | 9  | 7  |
| 15      | 7  | 7  | 9  |
| 16      | 9  | 9  | 7  |

Bm Em

Measures 17 and 18 of the guitar score. The score is written for Standard tuning (E2-A2-D3-G3-B3-E4) and is in 6/8 time. The key signature has one sharp (F#). The music is marked *mf*. The score consists of a treble clef staff with a key signature of one sharp and a 6/8 time signature. Below the staff are three lines representing the guitar strings (T, A, B). The notes and fingerings are as follows:

| Measure | T | A | B |
|---------|---|---|---|
| 17      | 7 | 7 | 7 |
| 18      | 7 | 7 | 7 |